

سالانہ گل داؤدی کی نمائش



Annual Chrysanthemum & Autumn Flower Show 2024



Details/Queries/Registration

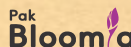
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Organized By

Institute of Horticultural Sciences, Faculty of Agriculture
University of Agriculture, Faisalabad



Annual Chrysanthemum and Autumn Flower Show-2024

**Institute of Horticultural Sciences
Faculty of Agriculture
University of Agriculture, Faisalabad**

In continuation of its elegant tradition, yet another year, Institute of Horticultural Sciences, University of Agriculture, Faisalabad, in collaboration with UAF-Horti Club and Pakistan Society for Horticultural Science is organizing Annual Chrysanthemum and Autumn Flower Show in December 2024. During this show, different kinds of activities will take place all together at one place, to promote floriculture industry and to create awareness about the environment among community.

This show will provide a good opportunity for hundreds of thousands of local citizens and flower lovers from all over the Pakistan to acknowledge and appreciate the beauty of flowers and share their experiences in flower production, handling, and arrangement. Flower show will be held on December 10-12, 2024, at Faculty of Agriculture lawns, University of Agriculture, Faisalabad, featuring beautiful display of chrysanthemum classes and autumn annual flowers along with permanent ornamental plants and arrangement displays. The event will also showcase exquisite and rich profusion of attractive potted house plants, magnificent floral arrangements and gorgeous landscape displays by students and local or countrywide organizations involved in floriculture allied businesses. There will also be commercial stands selling flowers bouquets, flower seeds, ornamental plants, and other horticultural products.

The flower show will help in capacity building for improving ornamental crop production and to provide on-job training for the horticulturists. This show is particularly focusing on demonstration and technology transfer and providing an environment of interactive learning, and experience sharing, discussions, feedback and social interaction among teachers, researchers, students, growers, amateurs, entrepreneurs, and civil society. Something for everyone, the show will be a great place to come and learn how to make the most of your gardens enjoyable and great outdoors.

OBJECTIVES

- To educate the public about the importance of flowers and ornamentals in human life and modern trends and techniques of floriculture production.
- To transfer the latest and advanced technologies of chrysanthemum and other autumn flowers production and handling to growers through demonstration.
- To learn the principles, skills, procedures, and practices of floriculture for improving the quality of environment, public health and living standards.
- To enable the participants to collaborate with other organizations dealing with floriculture and landscape.
- To demonstrate and disseminate new floricultural technologies developed by various public and private organizations.
- To provide a source of joy for the local community to spend leisure time around flowers.

Organizing Committee

Prof. Dr. Muhammad Sarwar Khan (Patron in Chief)

Vice Chancellor, University of Agriculture, Faisalabad

Prof. Dr. Ahmad Sattar Khan (Convener)

Director, Institute of Horticultural Sciences, University of Agriculture, Faisalabad

Prof. Dr. Nadeem Akbar (Member)

Principal Officer, Department of Estate Management, Univ. of Agric., Faisalabad

Prof. Dr. Shahid Ibne Zamir (Member)

Director Farms, University of Agriculture, Faisalabad

Prof. Dr. Abdul Ghaffar (Member)

Executive Director, Endowment Fund Secretariat, University of Agriculture, Faisalabad

Prof. Dr. Iftikhar Ahmad (Secretary)

Associate Professor, Institute of Horticultural Sciences, University of Agric., Faisalabad.

Management Committee

Dr. Iftikhar Ahmad (Convener)

Professor, Institute of Horticultural Sciences, UAF

Dr. Adnan Younis (Member)

Professor, Institute of Horticultural Sciences, UAF

Dr. Muhammad Asif (Member)

Associate Prof., Institute of Horticultural Sciences, UAF

Dr. Ahsan Akram (Member)

Assistant Prof., Institute of Horticultural Sciences, UAF

Dr. Mohsin Bashir (Member)

Lecturer, Institute of Horticultural Sciences, UAF

Mr. Irslan Ali (Member)

Scientific Officer, NARC, Islamabad

Ms. Tazkia Hussain (Member)

Research Associate (Floriculture), Institute of Horticultural Sciences, UAF

Mr. Bilal Khalid (Member)

Research Asstt. (Floriculture), Institute of Horticultural Sciences, UAF

Mr. Junaid Razzaq (Member)

Research Asstt. (Floriculture), Institute of Horticultural Sciences, UAF

Mr. Hamza Ali (Member)

President UAF Horti-Club, IHS, UAF

Evaluation Committee

Dr. Umer Habib

Asstt. Prof., Deptt. of Horticulture, PMAS Arid Agriculture University, Rawalpindi

Mr. Ghulam Mustafa Shad

Project Director, Bagh-e-Jinnah, Parks & Horticulture Authority, Lahore.

Mr. M. Behzad Rafiq

COO, AgriFlora (Pvt.) Ltd., Jaranwala.

Mr. Bilal Abdullah

Asstt. Director Horticulture, Defense Housing Authority, Lahore

Mr. Waheed Khaliq Ramay

Convener, FCCI standing Committee on Horticulture & Environment, Faisalabad

Ms. Kiran Khalid

Lecturer, Institute of Home Sciences, Univ. of Agriculture, Faisalabad

Program of Annual Chrysanthemum & Autumn Flower Show- 2024

Venue:	Lawns, Faculty of Agriculture University of Agriculture, Faisalabad.
Show Date:	December 10 th - 12 th , 2024
Last date for receipt of entries	09 th December up to 10:00 AM
Meeting with participants on site	09 th December 10:30 AM
Allocation of spaces	09 th December 11:00 AM
Display of potted exhibits	10 th December Till 09:00 AM
Display of cut flowers & floral arrangements	10 th December 8:00 AM – 10:00 AM
Judgment of potted exhibits	10 th December 1:00 PM
Judgment of cut flowers and floral arrangements	10 th December 2:00 PM
Inauguration of the show	10 th December 3:00 PM
Show timings for public	10 ^h December 4:00 PM to 8:00 PM 11 th December 8:30 AM to 8:00 PM 12 th December 8:30 AM to 3:00 PM
Painting/photography competition	11 th December 09:30 AM to 12:30 PM
Discussion session	11 th December 10:00 AM-11:30 PM
Prize distribution	12 th December 3:00 PM
Collection of the exhibits	12 th December 5:00 PM to 07:00 PM

SCHEDULE OF COMPETITION

- DIV. A: Government / Semi Government / Autonomous Organizations
- DIV. B: Private Industries/ Landscape Companies and Organizations
- DIV. C: Amateurs / Individuals/ College or University Students
- DIV. D: Elementary/Middle/High School Students
- DIV. E: Nurseries/ Flower Farms and Allied Floricultural Businesses Displays
- DIV. F: Flower Arrangements
- DIV. G: Painting/ Photography Competition
- DIV. H: Special Displays

DIV. A: Government / Semi Government / Autonomous Organizations

Group I Potted Plants of Chrysanthemum

Section I Display 48 pots of maximum variety of potted double chrysanthemum.

Section II Display 48 pots of maximum variety of potted single chrysanthemum.

Group II Cut Flowers of Chrysanthemum

Section I A collection of 6 blooms of each of incurved, reflexed, decorative, pompon, and anemone chrysanthemum of different colors.

Section II A collection of 12 double flowers of same color of chrysanthemum.

Group III

Cut Flowers of Roses

Section I

A collection of 6 blooms of each of fragrant roses, hybrid tea roses, clustered/floribunda roses, and miniature roses of different colors.

Section II

A collection of 12 blooms of hybrid tea roses of same colors.

Section III

A collection of 12 blooms of clustered/floribunda roses of same colors.

Group IV

Autumn Flowers and Potted Houseplants

Section I

Arrangement of 36 pots ($\leq 12''$) of maximum varieties of dahlia.

Section II

Arrangement of 36 pots ($\leq 12''$) of maximum varieties of marigold.

Section III

Display of 24 pots ($\leq 12''$) of maximum varieties of Euphorbia.

Note: For overall positions, participation in all sections/groups is compulsory

DIV. B: Private Industries/ Landscape Companies and Organizations

Group I

Potted Plants of Chrysanthemum

Section I

Arrange 48 pots of maximum variety of potted double chrysanthemum.

Section II

Arrange 48 pots of maximum variety of potted single chrysanthemum.

Group II

Cut Flowers of Chrysanthemum

Section I

A collection of 6 blooms of each of incurved, reflexed, decorative, pompon, and anemone chrysanthemum of different colors.

Section II

A collection of 12 double flowers of same color of chrysanthemum.

Group III

Cut Flowers of Roses

Section I

A collection of 6 blooms of each of fragrant roses, hybrid tea roses, clustered/floribunda roses, and miniature roses of different colors.

Section II

A collection of 12 blooms of hybrid tea roses of same colors.

Section III

A collection of 12 blooms of clustered/floribunda roses of same colors.

Group IV

Autumn Flowers and Potted Houseplants

Section I

Arrangement of 36 pots ($\leq 12''$) of maximum varieties of dahlia.

Section II

Arrangement of 36 pots ($\leq 12''$) of maximum varieties of marigold.

Section III

Display of 24 pots ($\leq 12''$) of maximum varieties of Euphorbia.

Note: For overall positions, participation in maximum sections/groups is required

DIV. C: Amateurs / Individuals/ College or University Students

Group I

Flowers/plants arrangement

Section I

Arrange a basket of flowers

Section II

Display 12 pots of maximum variety of autumn flowers.

Section III

Display 12 pots of maximum variety of dahlia.

Group II **Display 24 potted plants of chrysanthemum of maximum varieties**

Note: For overall positions, participation in maximum sections/groups is required

DIV. D: Elementary/Middle/High School Students

Section I Arrange a basket of flowers using different autumn flowers.
Section II Display of a national flag or Bird (Dove) with flowers/plants in a given space.

Note: For overall positions, participation in all sections is required

DIV. E: Nurseries/ Flower Farms and Allied Flori- Businesses Displays

Group I **Potted Plants of Chrysanthemum**
Section I Arrange 48 pots of maximum variety of potted chrysanthemum.

Group II **Autumn flowers/Potted houseplants**
Section I Arrangement of 36 pots ($\leq 12''$) of maximum varieties of dahlia.
Section II Arrangement of 36 pots ($\leq 12''$) of maximum varieties of marigold.
Section III Arrangement of 36 pots ($\leq 12''$) of maximum varieties of other autumn flowers.
Section IV Display of 24 pots ($\leq 12''$) of maximum varieties of Euphorbia, cacti & succulents.

Note: For overall positions, participation in maximum sections/groups is required

DIV. F: Flower Arrangements

Group I **Dry Flower Arrangement**
Section I Make an arrangement with dry flower and other dry natural material based on **any verse of renown poet Perveen Shakir (Late)**. Supporting materials are allowed except paint & varnish. Verse should also be quoted with arrangement.

Group II **Fresh Flower Arrangement**
Section I Make an artistic arrangement of fresh flowers reflecting the theme of "**Autumn is awesome than Spring**". You can use fresh flowers and leaves in any style. Accessories are allowed.
Section II **Hope**: Make an artistic arrangement with **single** flower reflecting hope. Any kind of foliage accessories are allowed.
Section III **Reflection of friendship**: Make an artistic arrangement in **any type of Japanese Ikebana style** to reflect friendship. Any type of foliage can be used. Accessories are not allowed.
Section IV Make a **Floral Wreath** using fresh flower and foliage.

Section V

Make an arrangement using only foliage of the plants with the theme 'Foliage Beauty'. No flowers are allowed to use in this arrangement.

DIV. G: Painting/ Photography Competition

Group I

Section I

Painting depicting Autumn

Make a painting with the theme of 'Life in Autumn' on a canvas of 18" × 24". Paintings need to be prepared on-site by the contestants.

Group II

Section I

Photography

Submit three photographs (hard copies) of 10" × 12" size taken by yourself depicting "Colors of Autumn". Photos taken from internet or other sources are NOT allowed and will be rejected.

DIV. H: Special Displays

Group I

Display Hardscape Elements, e.g.; lights, fountains, planters, pots, benches etc.) in any shape, size and material. (Plants can also be used along with these elements).

Group II

Make a beautiful display of Rangoli expressing peace or love for the country. Crush stone, colours, pebbles, saw dust etc. can be used.

Group III

Display of anything not mentioned above with the permission of the convener/co-convener. Management cannot appreciate the participants in any way considering.

Rules and Regulations

1- Acceptance of entries

- i. The flower show organizing/management committee reserves the right to refuse any entry with/without any reason.
- ii. Exhibits must be the property of the exhibitor(s).

2- Exhibitor obligation

The Exhibitor shall fill in and sign the entry form, clearly stating the sections in which exhibits are to be sent. It also certifies participants will abide by the schedule, rules and regulations and decisions of judges. The sanctity of the judgment shall be honored without even oral comments.

3- Exhibits

- i. Unless otherwise stated in the schedule, the exhibitor must have seen grown or tended by the exhibitor for at least two months unless some shorter period of possession is specified in the schedule.

- ii. A professional gardener employed in any institution/public garden shall not place any exhibit in the name of any official to that institution/office.

4- Exhibitor to place the allotment cards on the exhibit

Each exhibitor obtains entry cards from the convener of management committee for the exhibits in accordance with number of entries as in the entry shown. The exhibitors, after allotment of display sites shall place the entry card on their exhibits. Failure to abide by this rule may result in the omission of the exhibit from consideration by the judges.

5- Exhibits not to show the name of the exhibitor and uniformity of color in the pots being exhibited

At the time of judgment, all plants, flowerpots in all groups/sections, cut flowers and foliage, containers, baskets and other accessories displayed by the exhibitor must be absolutely clean, with out any indication or identification marks from which the exhibitor name can be guessed. All pots should be in the standard brick (hurmuchi) color including upper rims and covers of the pots. After judgment, the name of the exhibitor may be allowed to be displayed by the Flower Show Management Committee. This rule will, however, not apply to non-competing exhibitors, who may favor us by sending their prized possessions for display.

6- The name of exhibits required

Errors due to ignorance in naming exhibits shall result in the deduction of marks but not in the disqualification of an exhibit. It is advisable that in case of doubt, instead of giving wrong names, the name cards may be left blank.

7- Artistic arrangements and cut flowers

- (a) Use of accessories will not be allowed unless specified in the schedule.
- (b) Exhibits must be arranged on the spot. Arrangements prepared at home shall be disqualified at the entrance.
- (c) The pin holders must not be visible. The lower ends of the stems of fresh flowers should be immersed in water.
- (d) Only the person competing shall be allowed to enter the competition area. No assistance in the form of drawings of diagrams will be permitted.
- (e) To ensure space, an entry on the prescribed form, showing the number of entries to be exhibited, should be submitted in accordance with the programme of the show.
- (f) All participants must leave the competition area as soon as judgment starts.
- (g) No plant material, containers or accessories shall be made available by the organizers to the participants in artistic arrangement and cut flowers unless otherwise notified.
- (h) Flowers used in artistic arrangements and cut flowers section must not have been picked from the posts which are on display in the Flower Show.

- (i) Artistic arrangements and cut flowers section shall have to abide by all other rules mentioned here or notified separately.

8- **General Rules**

- i. Exhibits must be the property of the Exhibitor or entered in the name of the owner of the garden from which they come. Borrowed plants/exhibits from anyone are not allowed.
- ii. Exhibits not in accordance with the schedule should be disqualified.
- iii. Decisions of the judges shall be final. Appeals, if any, may be dishonored/rejected. Appeals can be made to the convener of the flower show management committee within one hour of the announcement of results.
- iv. For getting positions in a division, participation in all categories/sections is compulsory.
- v. Insolence and indiscipline by any exhibitor render him liable for disqualification. At the time when judgment is in progress, no exhibitor or his representative is permitted in the displays of the show and failure to abide that rule may result in the exhibitor to be penalized.
- vi. The organizing committee may alter or cancel this event. In that case, no exhibitors shall have any claim against the organizing committee. This change or cancellation in the program may be announced during or before the Flower show. Other means of publicity, if feasible, may also be utilized for making such announcements.
- vii. The exhibits judged as I, II and III will be given marking cards on the spot as soon as judgment is made by the judges. The management committee representative will be present to give marking cards to the judges.
- viii. This Rule supposes to mean that exhibits must be entered in the name of the owner of garden from where exhibits come. Exhibits staged by a professional garden but belonging to his employer shall be entered on behalf of the institution or the Employer.
- ix. Participants must collect their exhibits immediately after the closing of the flower show; otherwise, the management/organizing committee will NOT be responsible for any loss.

ENTRY FORM

ANNUAL CHRYSANTHEMUM & AUTUMN FLOWER SHOW, 2024

To

Convener Management Committee
Institute of Horticultural Sciences, Faculty of Agriculture,
University of Agriculture, Faisalabad, Pakistan.

Dear Sir,

I / We wish to enter for the competition of Annual Chrysanthemum & Autumn Flower Show, 2024.

I/ We agree to abide by all the rules and regulations of the Flower Show. Knowing that in case of failure of any one condition may result in disqualification of my exhibits or any penalty decided by the convener, management committee.

Signature and Name: _____
Address _____

Ph. (What's app) No. _____

Email: _____

Dated _____

Number of entries _____

(along with description) Make use carefully the Div. and Group/Section for evaluation



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